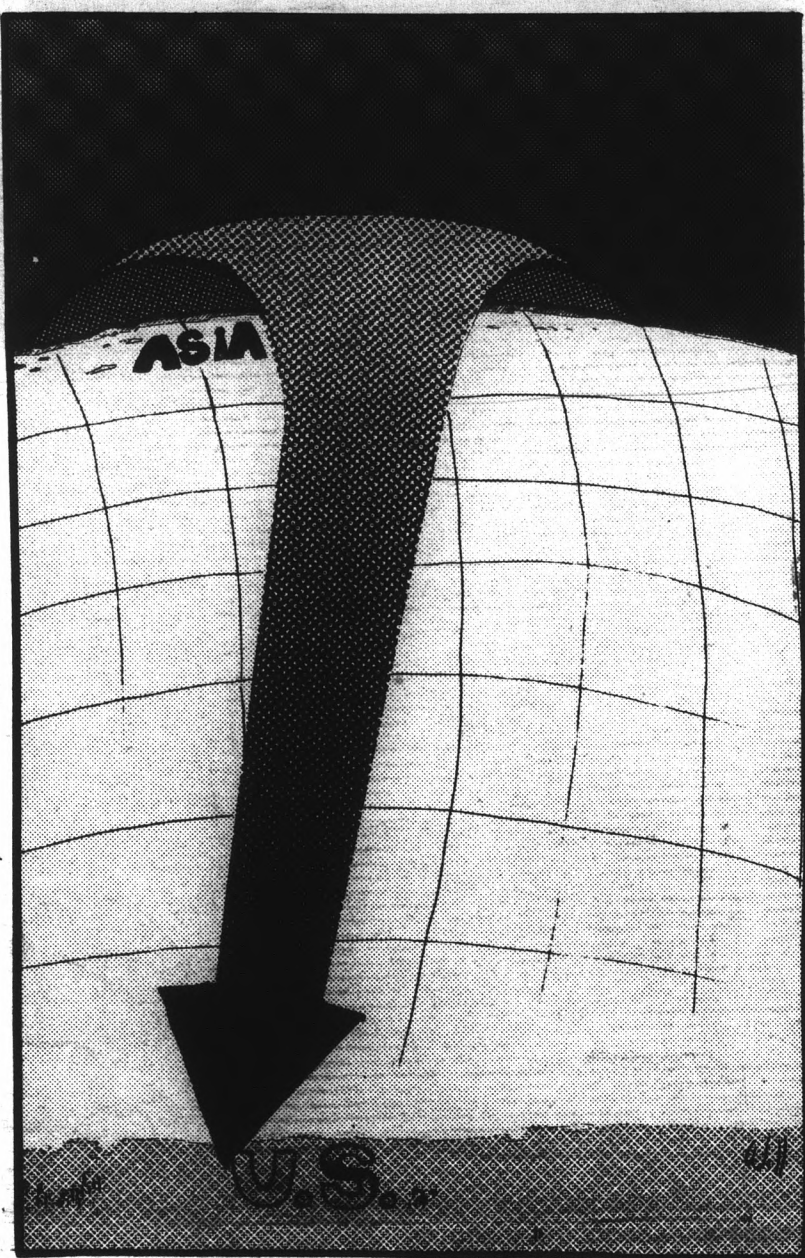


el Don

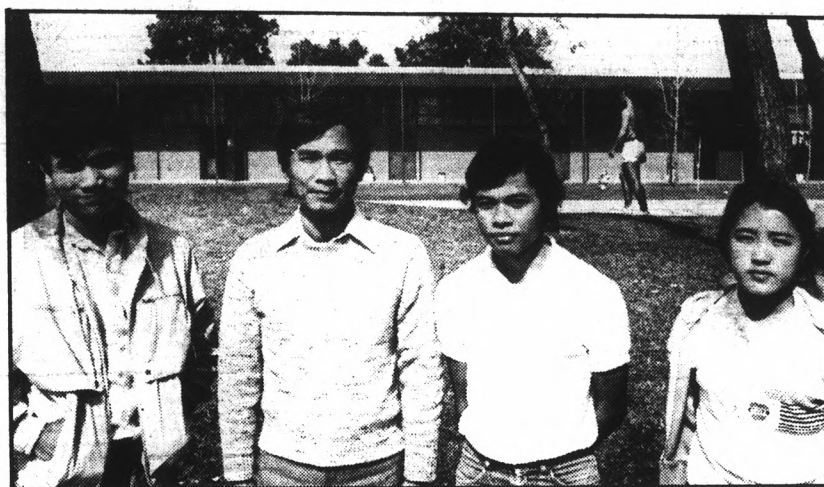
Friday, February 24, 1984

Santa Ana College, Santa Ana, California

VOL. LVIII NO. 15



COMMUNISM a reason to leave



NEW RESIDENTS--Bunnly Heng, Nghia Hoang, Solina Kao, Kaying Vang all "escaped" from South East Asia.

Eric King/el Don

by Leon Raya
Staff Writer

They are worlds apart in many ways.

Yet they are bound by a common thread of tragedy.

They are different in backgrounds and appearances.

Yet, they tell similar tales of human atrocity.

Kaying Vang fled from Laos. Nghia Hoang fled Vietnam. Bunnly Heng and Solina Kao fled Kampuchia (Cambodia).

All four have been in this country but for a few months. All recently lived in their countries under socialist governments. Those governments were seeking to move their countries away from the influences of the West and towards what they believed was a more ideal goal. Often, these desires were at the expense of human dignity, self-respect and lives.

"My father was a soldier before (with the American-

backed government) so we could not stay there (in Laos)," said Vang. "We had to leave. We lived in the forest. We lived there for two years."

She continued, "It was very hard. We had no food, no clothes. We could not live there. But my father was a soldier and to stay meant trouble. So we fled to Thailand."

"Before we had lived very happily in a village. We could do anything."

Please see REFUGEES, page 2

ASSAC experiences an internal shake-up

by Dennis Kaiser
Co-editor

Allegations, denials, grade checks and disagreements have been the stimuli for internal turbulence in SAC's student government this semester.

Six members could not meet the seven-unit, 2.0 GPA requirement (four have since been able to return), Commissioner of Justice Barney Thompson has resigned and Sen. David Loberg has taken a leave of absence.

In a critical response during a recent senate meeting concerning letters written to el Don (Feb. 3), Thompson said, "I stated that if David Loberg and (President) Valerie Pryer couldn't keep from using ASSAC for their egos, they should resign."

"Valerie told me she was going to terminate me. But I told her I would resign because I could not accept what was going on in student government."

In Pryer's view of the situation, "Barney didn't have to agree with me in a cabinet meeting, but publicly there is a loyalty that he should have (as a cabinet member). He no longer fits on the team."

"The fact that he brought things out in the open was

wrong. You can't have those kind of people on your team."

Thompson called Pryer's statement a "contradiction," noting a sentence from her letter in el Don which said, "I believe that all activities of the Student Body shall be public."

Pryer explained, "What was happening here had nothing to do with the students out there."

Thompson handed in his resignation Feb. 7.

Loberg's leave of absence comes on the tails of an ASSAC Supreme Court hearing (the first in eight years) pertaining to accusations by Loberg against Kris Crawford concerning violations of ASSAC election rules.

Besides dismissing the charges against Crawford (an action which Loberg called a "whitewash"), the court also granted Loberg's leave which he said was due to "irreconcilable differences between Valerie Pryer and myself," and would last "for the duration of her term as ASSAC president."

Of Thompson's resignation, Loberg said, "He did what she (Pryer) has been telling people to do. But at the same time, if they are critical of her they will be removed. In a sense, she is saying there is no room for dissension in student government."

"In my case, she can't just

remove me because as a senator, I'd have to be impeached. But it got to the point where I had two choices. I could organize a coup and overthrow her or take a leave of absence."

Now that Thompson and Loberg are no longer present, Pryer sees a smoother tenure for her administration. She said, "I feel very at ease with the way things are right now. I'm comfortable with the people who are in office. We are going to be out there working as a team."

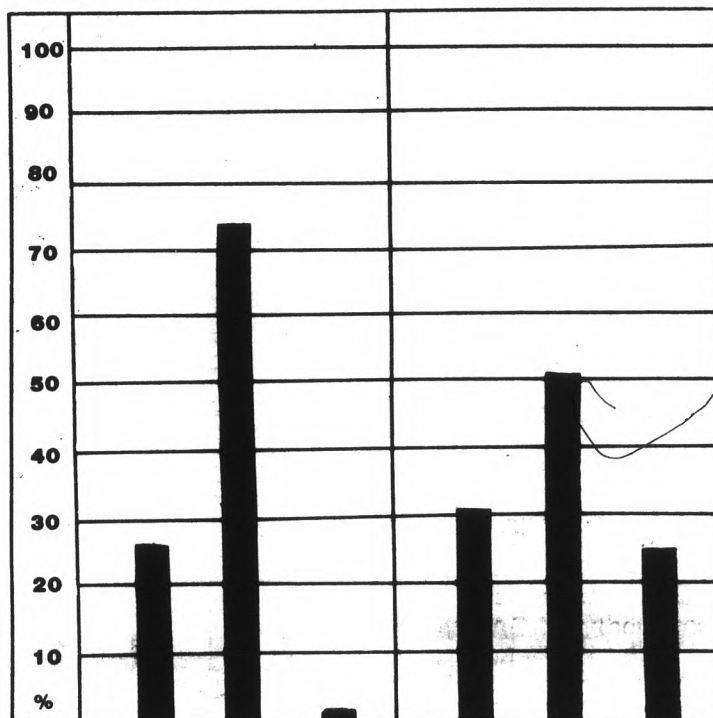
She added, "There is still a lot of spirit in ASSAC and people are really getting involved."

Some of the remaining senators were not so quick to agree with her, though. One of them, Edward Smith said, "I had thought of resigning. It's a zoo. There's a lot of backstabbing. Valerie doesn't like to be challenged on anything. She doesn't like to be questioned."

Despite the dissent, Pryer remains optimistic, noting, "In every organization there is some turmoil. Obviously, there is a conflict between personalities. I have a great amount of confidence in the abilities of the members of ASSAC."

el Don asks SAC

Will paying \$50 affect whether or not you come to school next fall? Do you feel the State Government is responsive to student needs?



please see OPINIONS, page 2

INSIDE:

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Sports:	River Rafting, page 10

by Bernadette Mezzacappa
Staff Writer

An old trade is learning some new tricks as SAC students are being given the opportunity to operate a computer drafting system.

SAC is among the first community colleges to offer Computer Aided Drafting (CAD) courses. It also boasts having the largest computer drafting lab, with the most student stations, plotters and speed-up boards.

In the CAD courses students are taught to produce drawings on a two-dimensional drafting system by use of Apple computers, digitizers, joysticks, trackballs and plotters.

"Students will learn not only the operation of the computer but also will gain a thorough understanding of the logic and principles of the CAD systems," said CAD instructor J. David Alpert.

"SAC being a generic system of education, the students can apply the principles learned in this class to any other computer drafting system found in industry, although additional training will be required, with a solid math background, to adapt to their particular system."

Drafting students are taught three major fields: architecture, electronics and mechanical.

Architectural drawings can include many stories of the same building on one drawing. Using a switching function, each level can also be viewed individually, showing the floor and foundation plans, roofing plan, plumbing and electrical plans as well as side elevations.

Electronic schematics are quickly made by copying a component several times. The actual component assembly drawing can also be produced to full size with the circuit board mapping.

Mechanical drawings include orthographic as well as isometric views using polar coordinates (angle and distance input).

In addition, students select their final project in their own special field of interest.

Those wishing to enroll in the CAD program must have taken two conventional drafting courses or had equivalent industrial experience. But no previous experience with computers is necessary.

"Conventional drafting will always be used for a master layout to check the computer," said Alpert.

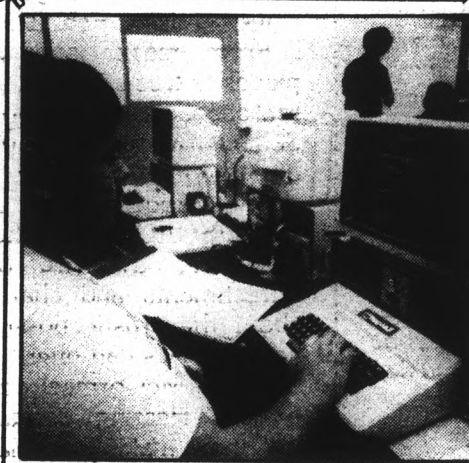
"If you cannot draft or design already in a particular discipline, the CAD will only amplify your abilities or inabilities; you cannot just be a CAD operator."

According to Dean Strenger, dean of Science and Technology, "Any time you add breadth to your background, you increase your chances of getting a job."

"The largest single group enrolling in the CAD program are people who are already in the field whose companies are looking at or have just purchased CAD systems and whose bosses are saying, 'Get the knowledge, know what we're doing,'" said Strenger.

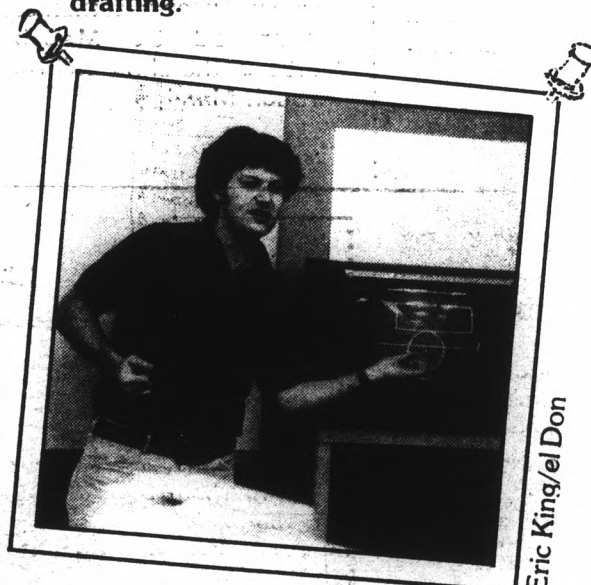
Computer Drafting:

New tricks for an old trade



Eric King/el don

LEARNING TO DRAFT... AGAIN--James P. Craig studies a new, more precise approach to drafting.



Eric King/el Don

A NEW VIDEO GAME?--David Alpert, SAC's computer drafting instructor, demonstrates the "new age" of drafting.



A LITTLE TOO FAR--Carlos Vasquez displays the wrong technique in the water balloon-toss at the pep rally last week, Feb. 15.

REFUGEES, from page 1

For Hoang, who had been a soldier in Vietnam, the fear of capture was just as great.

"At the time of the collapse of the Saigon regime, I was a government soldier, a government official. I was very afraid that I would be punished by the Communists. After one month, a communique came that said all army officers must present themselves to the re-education camp," said Hoang.

Hoang went to the camp. He described the harsh conditions under which he was forced to exist.

"We had to start work cutting down the trees in the jungle, sawing the trees, making houses for the camp. It was forced labor. We worked from 6 a.m. to 5 p.m.

"We were war prisoners. We were not beaten by the guards, but were punished by hunger. We were given one-half pound of rice a day. If someone committed a mistake, they were punished by losing their share. Many died of hunger. There were no hospitals, no medicine. We were sick."

Hoang was transferred to "a new economic zone," where conditions were not as bad, but he was forced to farm the land there. But Hoang had other ideas and fled to his family in Saigon.

"Saigon had changed very much," said Hoang. "The way of life, the way of thinking, from the young boys to the old men, had changed. The standard of life was at the lowest level.

Saigon was short of rice and many things that are needed by a man to live.

"But there was a contrast between the two sides. The majority was very poor. But there were a few who lived in luxury, such as Chinese merchants, high-ranking officials of the Communist party or those who could profit in the black market."

Hoang managed to avoid capture in Saigon by moving from house to house. Eventually, after fleeing in a fishing boat, he made his way to the United States.

Heng and Kao both recently arrived from refugee camps in Thailand. After staying for a

Please see REFUGEES, page 3

OPINIONS, from page one

by Will Greenleaf
Co-editor

At the recent club day, **el Don** asked passing students to answer a few questions. The above graphs are the percentages of responses.

Concerning the question, "Do you believe the tuition is fair?", 23 said they believed it to be fair, 15 said it was not and two held no

opinion.

Rex Doherty (45), an accounting and business major, commented that "it (the tuition) will cause students that are merely coasting through, to drop out, leaving more room for serious students looking to a career."

Telecommunication major Richard Dennison (19) said, "There should be more communication between student government and the state."

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News in brief

Art Forum speaker

Demonstrating a "new optimism" in his Neo-impressionism work, Royal Nebeker will discuss his art with interested students, Monday, Feb. 27, at noon.

Nebeker is the latest speaker to this informal group (Art Forum) which meets every Monday in Room C-104.

Gene Isaacson, advisor to Art Forum, said Nebeker will describe "how Europe has changed and molded him as an artist."

"He uses the human form quite often with no crude tossing in of nihilistic and negative elements, no 'end of the world, end of man' pessimism."

The lecture will be given again at 1:30 p.m. Monday at the Bowers Museum.

California Clay

A crowd of spectators filed into SAC's Art Gallery to mingle with delicate sculptures of clay last Tuesday night, Feb. 22.

From masks and wall pieces to free-standing, surrealistic figures, the works demonstrate a wide variety of emotion and texture.

The Student Clay Art Guild (SCAG) was enthusiastically dishing out refreshments and chatting about the artistic possibilities ceramics can offer.

Carol McCormack and Andres Hessing designed the show making aesthetic use of space and dramatic lighting.

The exhibit consists of artworks that occasionally touch upon feminist themes.

Curated by Mayde Herberg, the show will run through March 9.

Computer Lab

Students currently enrolled in classes requiring the use of a computer may still sign up for Business Information and Science 019, Computer Lab, ticket number 1986.

Although there is no fee and no credit for this lab, registration is necessary and students must sign in and out with the aide in the laboratory.

Lab times are as follows: room A-3, MWF, 8:15 to 9 a.m.; room A-5, TTH, 9:30 a.m. to 12 p.m., Fridays, 11 a.m. to 1 p.m., MW, 12:30 p.m. to 2 p.m. and again MW, from 4:30 to 7 p.m. Room A-3 is open TTH from 4:30 to 7 p.m. also.

Garden Grove

The Garden Grove Campus (GGC-30) is open TWTU, 2 p.m. to 7 p.m.

Ramp meters

Caltrans is finishing the installation of ramp meters this month for the Santa Ana Freeway (I-5).

The meters should ease some the congestion so familiar on the freeway. The ramps to receive the meters are First, Seventeenth and Main streets, and Grand Avenue.

The First Street ramp is also being modified to provide a carpool/bus lane.

Correction

Due to a reporting error, a name in "Private foundation helps athletic department," Jim Ruffalo of the Anaheim Bulletin was misspelled in the Feb. 10 issue. el Don regrets the error.

Mecha meets again

Mecha, a SAC club aimed toward assisting the Chicano students of SAC, is back.

The club is holding an organizing meeting, Monday, Feb. 27 in room A-5 at 1 p.m.

This meeting will elect club officials and set a precedent for future meetings.

This is an inter-community club, open to all interested parties and assists students in a variety of ways, included help in finding scholarships and Chicano events such as the upcoming "Cinco de Mayo."

Refugees, from page 2

few months at Bataan Camp in the Philippines, they arrived in the United States.

Heng told of his father, once a government soldier. His family travelled many times and "lived very terrible. No food, no water." Finally, they settled in the Moun Roesey district of the country. It was there that his horrors began.

"I and my sister were enrolled in a children's center," he said. "My mother and the rest of the family worked in the village. My father was separated from us. In 1977, the Khmer Rouge investigated to find out who had been soldiers for the Lon Nol government. My father was a soldier and they took him to jail and killed him."

Food was scarce. Many died, including Heng's two younger brothers.

"I tried to go out into the rice fields to bring something to eat. We would mix the rice with coconut to eat. We wanted to live for the future, but I could not support my two brothers and they died," recounted Heng.

Heng mentioned how the Khmer Rouge killed many people because of lack of food.

As he and what was left of his family finally made their way to Thai refugee camps, even more people were killed in the fighting along the border with Vietnam.

But Heng made it there. After many months of waiting, his name was on a list of those refugees allowed to leave Thailand and come to the United States.

"I always imagined what life in this country was like when I was in the camp. I was very happy to see my name on the list. I ran around and told everyone in the camp."

But, despite the fact that all are happy to be here in this country, there is still a sadness. Many lost families. Will they ever go back?

Said Noang, "Positively, it is hopeless. But I am happy here. I was accustomed to the American way of life when the American soldiers were in Vietnam. But I am single." He left his family back in Vietnam.

CALENDAR

<p>Today BBQ/Concert Amphitheatre Free 11:30 a.m. to 1:00 p.m.</p>	<p>Feb. 25 Seminar: Book Publishing SAC R-126 instructor, Robert L. Holt fee: \$20 9:30 a.m. to 4:30 p.m.</p>
<p>Today Womans Basketball SAC vs San Bernardino SAC 4 p.m.</p>	<p>Feb. 26 SAC Day with L.A. Express Los Angeles Coliseum fee: \$8 per person 1 p.m.</p>
<p>Today Track & Field John Ward Winter Games SAC 2 p.m.</p>	<p>Feb. 28 Seminar: Planning your future today U-201A free 7 to 10 p.m.</p>
<p>Today Leap Year Dance Johnson Center DJ, Bob Broome free with library card 8 p.m.</p>	<p>Feb. 29 SAC information hour East Balcony Dr. Wenrich, speaker 11:30 a.m. to 12:30 p.m.</p>
<p>Feb. 25 Basketball SAC vs OCC SAC 7:30 p.m.</p>	<p>March 11 Seminar: How to Have More in a Have-Not World SAC Gym Terry Cole-Whittaker, speaker fee: \$15 per person 7:30</p>
<p>Feb. 25 Baseball SAC vs Northwest ern SAC 12:00</p>	<p>March 18 SAC Day at Disneyland fee: \$7 per person 9 a.m. to 9 p.m.</p>
<p>Feb. 24 & 25 Swimming meet Border relays Palomar All day</p>	



Eric King/el Don

STILL REMEMBERED--Martin Luther King Jr., in Emma Salahuddin's tapestry, on display in the Neally Library Lobby.

by Will Greenleaf
Co-editor

As Black History Month winds down, SAC's Black Student Union (BSU) still has a few items on the agenda.

There is a play running tonight and tomorrow night in Phillips Hall (please see related story, page nine).

A series of films the BSU has been screening, will finish with "That's Hollywood" featuring black film stars from the silver screen.

This last film will be shown (free) Wed. Feb. 29 at noon in D-201

As a part of Black History Month, the lobbies of the

Library and the Administration Building have featured tapestries and pictures by Emma Salahuddin, a member of SAC's clerical staff.

Concerning the tapestries, Salahuddin said she used discarded muslim sheets coated with Gesso (A base for painting).

"I was trying to tap my 'roots' and say something with a simple black and white design," she said.

"In the tapestry entitled The American Family," Salahuddin said I wanted to show we are genuinely an American family, with an American heritage despite whatever origins we have."

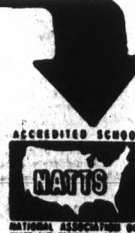
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Leadership qualities: a matter of concern

SAC's Chancellor Bill Wenrich is leaving the college for whiter pastures at Ferris State in Michigan (which is currently experiencing a warming trend with highs around 48 degrees) and it's time for the RSCCD Board to begin the process of selecting a new administrator.

The common comment among certain faculty, staff and trustees is to find someone like Wenrich. One board member even used the word "clone."

However, since cloning isn't a current possibility, what qualities should be sought for a new college president?

Uppermost would have to be openness.

Wenrich managed to keep open office hours, allowing anyone on campus or in the community to speak with him.

This along with the fact that Wenrich speaks Spanish fluently, has opened lines of communication in SAC's multiethnic district that should be kept open and expanded.

The community college budget passed by the state is \$8 million short of the original budget and the community educational needs are expanding while operating costs for the college are increasing.

Criminal justice instructor George Wright told the Los Angeles Times that teachers are expecting a (much deserved) pay raise.

Tying all this together, the new president must have past experience as a big budget tamer/contortionist.

SAC's Chancellor must be a good politician if he is to deal with business, community and college interests. He will need to be trustworthy and above reproach.

So as the board of trustees embark on their search for a new chancellor, we hope they will remember that the new president must be willing to put the needs of the students first.

el Don

el Don

Santa Ana College, Santa Ana, California

el Don is published weekly by the journalism students of Santa Ana College and is distributed free of charge. Funding is provided by the Rancho Santiago Community College District and through the selling of advertisements.

el Don is dedicated to the task of serving the truth and keeping its readers informed. Staff columns, commentaries and political cartoons are the opinions of the author and not necessarily that of el Don or Santa Ana College. Editorials reflect the viewpoints of a majority of the Editorial Board and carry the el Don signature.

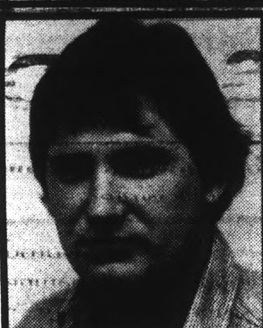
Space is provided each week for letters which should be delivered to the el Don newsroom (C-201, Humanities Building) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064.

Letters should not exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit letters submitted.

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JAMES



by Dennis Kaiser
Co-editor

The main man of the hour over in Russia these days is Konstantin Chernenko. After spending years in the political machine, he has finally made it to party chief. But who is this guy?

Well we decided to go to the source on this one. An interview was set up by the satire news agency and we were given a number to call.

el Don: "Hello. This is Dennis Kaiser of the el Don calling."

Chernenko: "Oh yes. I read your paper all the time. What can I do for you?"

el Don: "How does it feel to be the new Soviet leader?"

Chernenko: "You know, a lot of people have asked me that lately. To tell you

USSR's party chief

the truth I don't know what all the hoopla is about. I don't consider myself a celebrity, just your average red."

el Don: "We understand that you have been around since the beginning of the revolution."

Chernenko: "Yes. Those were the good old days. We were young and impetuous back then. Lenin was a swell guy to be around. A regular card. Always there was vodka. Vodka, vodka all the time. And women. Lenin had a way with women. He had that marvelous goattee you know. Heck, we all had goattees back then."

el Don: "What got you started in politics?"

Chernenko: "Well, I wasn't always interested in it. I wanted to be in show business. I guess a lot of politicians are that way. Krushchev could have been a great comedian. I remember during the Cuban missile crises when

everyone was very tense. An emergency meeting was called and everyone was sitting there when in walks Nick dressed in drag. I mean the whole Carman Miranda thing with the fruit basket on his head and he says, 'I'm queen of the may.' I tell you we all cracked up."

el Don: "How do you see Soviet relations with Cuba developing?"

Chernenko: "You know I was just saying to the wife the other day. 'We haven't had Fidel over for dinner in awhile.'"

el Don: "What are your feelings on the arms race?"

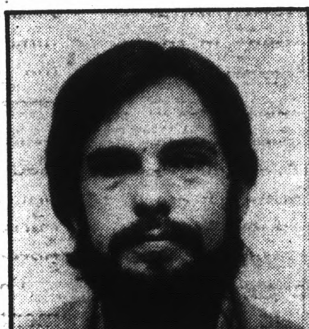
Chernenko: "I would hate to see it blown out of proportion."

el Don: "Do you plan on getting together with our President Reagan?"

Chernenko: "You know, I'd really like to party with that guy."

el Don: "How's the press over there?"

Chernenko: "Oh they're read."



by Will Greenleaf
Co-editor

Never before has mankind's knowledge of the surrounding world expanded so rapidly.

Benjamin Franklin recognized this when he said, shortly before his death, that he regretted not being born a little later, for he could see that science was opening a door into a new world of understanding.

We are taking those first steps into that world, yet many still refuse to look about.

The people I refer to are those exceptionally vocal groups who have managed to persuade publishing companies to avoid

Scientific censorship

discussing evolution in public school texts.

Despite these people who are dragging their feet when it comes to understanding our origins, science has been making great progress recently in the field of paleoanthropology (the study of humanity's origins).

There has been a merging of the sciences in this area (molecular biology, zoology, chemistry, historical geology, physics, ecology, genetic research and animal behavior for beginners) that has refined with greater accuracy, the traces of our ancestry.

The discovery of the world about us is still beginning, and those who do not wish to see it, better move aside because it is coming, like it or not.

Our school systems should pursue publishers willing to tell our children and ourselves, the truth around us, and if they won't, we must take it upon

ourselves to do the educating.

In a nation that thrives on personal freedoms and rights, we must not allow a few to think for all of us.

Those that rely on literal interpretation of the Bible refuse to see "creation" as a process of natural laws (is the formation of such laws any less wonderful?).

If the Bible is to be taken literally, then what of those passages which refer to the rising or setting sun (Genesis 15:12,17; 19:23; 28:11 and 43 other times)?

The time that "science" believed old Sol rotated about the Earth is long past.

Are these same people willing to continue to think in terms of centuries past?

I have no objection to anyone thinking anything they please as long as they do not thwart the learning of others. Which is precisely what is occurring in our schools today.

Coffee stirs debate

by Gelia Dolcimascolo
Staff Writer

Call it the 1984 coffee con.
If the beer-guzzling jock ads shown during the Winter Olympics telecasts didn't turn you off, maybe this will:
"Coffee lets you calm yourself down and picks you up. Join the coffee achievers."

According to an article in the *Los Angeles Times* (Feb. 13), we'll be sitting on the edge of our sofas to watch the likes of David Bowie, Kurt Vonnegut, Jane Curtin, Cicely Tyson and Ken Anderson sip from steaming mugs while an announcer offers us the above advice.

The coffee-to-success ad campaign by the National Coffee Association (NCA) costs \$20 million.

A spokesman for the NCA reportedly explained just how this stimulant "lets you" calm yourself down:

"You sit down with a cup of coffee, put your hands around the warm cup and it's a relaxing moment."

Given that a warm, steaming cup may serve as a temporary

"Coffee lets you calm yourself down and picks you up. You sit down with a cup of coffee, put you hands around the warm cup and it's a relaxing moment... Join the coffee achievers."

surrogate teddy-bear, milk with honey seems a more appropriate mug-filler than coffee for nerve-calming.

I don't know about other coffee drinkers but once the cup is empty, my hands tremble in reaction to the stimulating caffeine. So I would not use "calm" to describe the effect of coffee (assuming, of course, that it is not the decaffeinated variety).

At the very least, coffee may keep an achiever awake through the creative wee hours of the night. At best, the caffeinated goal-reacher may be temporarily propelled toward success.

I suppose the NCA would rather credit achievement to the drinking of coffee than to education, which could surely benefit from those \$20 million.

For one thing, selling coffee will make big bucks for the industry, especially if the subjected viewers become a generation addicted to the coffee "fix."

For another, if the NCA poured its advertising dollars into education, they might help create a new crop of thinkers who would see right through the absurdity of the ad's premise.

Maybe one should look at the whole thing in a positive vein. If the future movers and shakers of America get hooked on coffee, maybe they won't take "speed."

Author Kurt Vonnegut admitted that the claim is silly. "If I'd written the copy for the ad," he is quoted, "what I'd say is that if I didn't drink coffee, I'd snooze my life away."

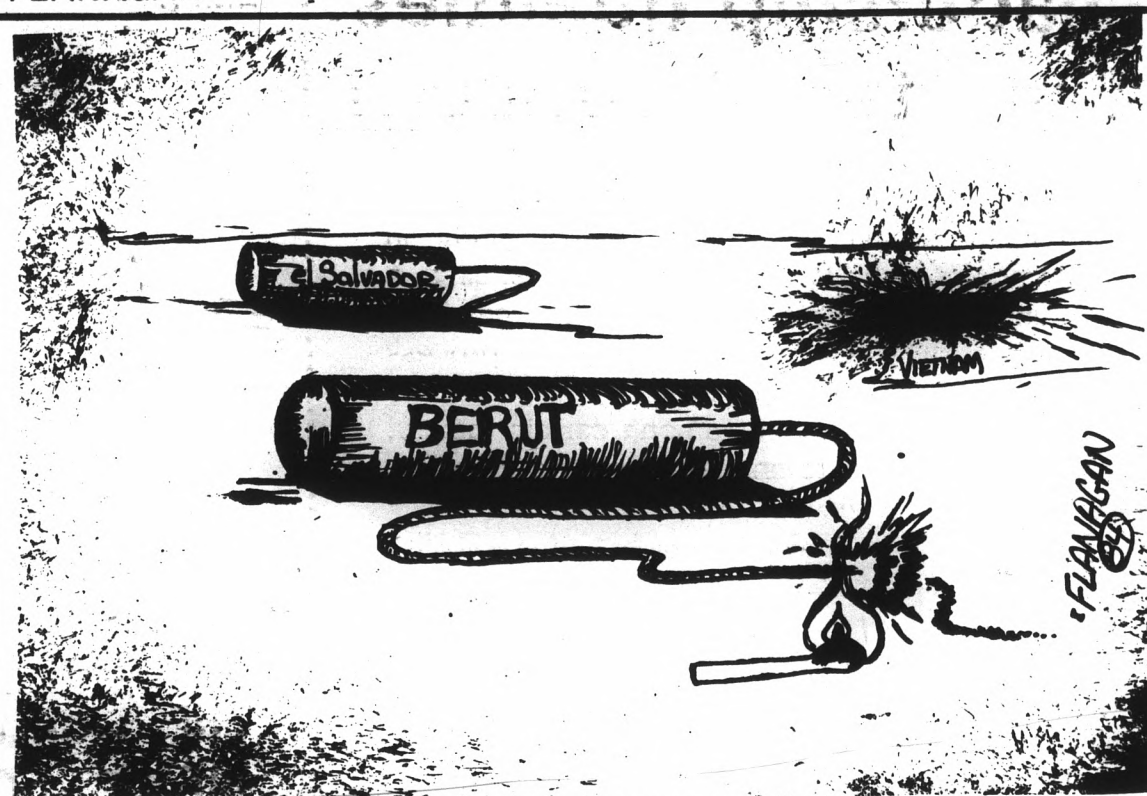
They should have hired him.

"I'd never claim that it was calming," he added, "but there's no harm at all in the state it induces."

Maybe not. But the article also mentions studies that link coffee with cancer of the bladder and pancreas, heart and breast disease, birth defects, anxiety and sleep disorders.

Postum anyone?

FLANAGAN



PULL-OUTS: "LANDMARK" DECISION??

Sour Dough-Boy seeks revenge

by Howard B. James
Staff Writer

"I had been prodded in the stomach for so long-I got so damned mad-that I just had to do something about it." He grimaced, snorted down a beer, and defiantly stared in my eyes.

"Hey," I exclaimed. "I can understand your being upset, but really, didn't you react a little harshly?"

"A little harshly?" He laughed belligerently. "A little harshly my dough-laden butt. And what would you have done? Slipped rabbit turds in the raisin cake-mix?"

He glowered into his empty beer glass, chuckling to himself sardonically. It was ominous. I felt he, perhaps, had done this too.

I was reluctant to pursue the interview, and, gazing out of the open door of the bar we were in, I reflected upon the events that led to it: the hysterical-and/or reticent-shoppers being questioned as they exited supermarkets; farmers benignly shrugging their shoulders; all the talk of allowable percentages.

I had set up the interview with reservations (HA!); it was too late to back out at this point, so I lit a cigarette and proceeded with my inquiry:

"Didn't you think, for just a second, that they'd catch up with you?"

"Of course. What do you take me for? A dough-head? Who do you think leaked the info to the FDA in the first place?"

"You?" I shouted realizing, simultaneously, that my senses were a bit muddled from the beer. "What purpose would you have to..."

"Listen," he interjected. "My contract was up at Pillsbury. I knew that if I could cut down sales it would improve my options. Man they were pulling the products down from the shelves. Did I undermine the salability of Pillsbury or didn't I? Listen pal, if they're going to be sticking their fingers in my abdomen, I'm going to be well paid for it."

"Sure," I said consolingly. "But, really, by putting EDB in the product you knew you were endangering millions of people's lives."

"So. Who cares?" he shouted. "I did it only for the money. Why do you think they call me the Dough-Boy anyway?"

It all made sense to me now: This guy was no mere Dough-Boy...he was also a Dough-Nut.

"Bartender," I yelled, "another beer."

"Say, buddy," the Dough-Boy said. "Can you treat me? I'm all out of bread. HA! HA! HA!"

Letters to the editor

el Don:

In reference to your editorial of Jan. 27, 1984 (Whose rights were wronged? by Dennis Kaiser [ed.]).

The wheels of government, in a democracy like this great country of ours, are supposed to turn to give the people what they want.

In this case, you want them to turn more quickly in the interest of a minority who wish to impose their attitudes and morality on the rest of us.

I find it childish that a person in your position, as co-editor of *el Don*, criticizes the individuals that want abortion to be a matter of personal choice.

It is none of your business!
It is none of the government's business!

It is a matter of personal choice, personal ethics, personal morality and personal religious beliefs!

I wish you self-righteous moralists would leave people alone to make their own choice in a free and open society.

Sincerely, Jim Taber

el Don:

I am writing this letter in response to the article by Gelia Dolcimascolo in the Feb. 10 issue of *el Don* concerning the issue of prayer in schools.

I wonder if Dolcimascolo has ever bothered to read anything pertaining to the issue of prayer in schools?

In the article she states, "should

our children be required to exhibit their reverence to God while attending public schools?"

Well, for her information, the answer is no.

The proposed constitutional amendment reads: "Nothing in the Constitution shall be construed to prohibit individual or group prayer in public schools or other public institutions. No person shall be required by the United States or any state to participate in prayer."

Clearly there is no intention of forcing anybody to pray or not to pray to Jesus, Mohammed, Buddha or any other force, super-natural or otherwise.

Mr. Reagan is not trying to impose religion on American school children, rather he is trying to free the school children from the imposition of state control on their right to pray or not pray in school.

The first amendment to the Constitution says "...Congress shall make no law respecting an establishment of religion or prohibiting the exercise thereof..."

The proposed amendment recognizes that the first amendment sought not only to guarantee protection against the "establishment of religion," but also an essential guarantee of religious freedom.

The founding fathers did not intend that the tolerance of all religions or of no religion could be

interpreted to mean that we must give up all religious observances in public activities.

I think perhaps the only logical statement made in Dolcimascolo's article was the last paragraph in which she states, "As U.S. citizens we must insure that those who choose to worship, whether publicly or in private, may do so. But we must also insure that those who choose not to worship may exercise that choice-- that right--without fear of persecution."

This is exactly what the aforementioned amendment proposes to do. Guarantee the right of choice to everybody, both privately and publicly!

el Don:

Thank you, I enjoyed the informative articles in the Feb. 10, 1984 edition of *el Don*. Specifically, I think the piece on prayer in public schools by Gelia Dolcimascolo deserves honorable mention.

However, the cartoon by Howard James, Graphics Editor for *el Don*, disturbed me.

The cartoon featured an athlete preparing to hurl an MX missile, javelin style, and contained a warning that "the Surgeon General has determined that the Olympics are nothing more than media hype!"

I found the cartoon to be in extremely bad taste.

Who among us can say that they

did not sense a deep feeling of patriotism in 1980 when our hockey team brought home the gold medal, or in 1976 when Bruce Jenner won the decathlon?

No Howard, the Olympics are not just media hype. The Olympics are a way of life for thousands of athletes all over the world, driven by the will to excel that lives within us all, save Howard James.

Howard James does a monstrous disservice to the *el Don* readership and anyone else who has ever experienced athletic competition.

Further, most of us in America take great pride in knowing our Olympic team is funded solely by private donations. Also, private enterprise plays an integral role in supplying our Olympic team with everything from food to equipment and clothing, all without a cent of taxpayer revenue. So media hype is an inherent by-product of this country's Olympic effort. We should take it with a grain of salt and accept it. After all, private enterprise does so much for this country, it even provides the medium for Howard James' irresponsible brand of cartooning!

So hey, Howard, how about some integrity? It appears to me that you are just biting the hand that feeds you.

Gary Roberson,
political science major

International Students

by Maria Duran
Staff Writer

This is part of a two-part series. Next week el Don looks at SAC international counselors and services.

Maria Lopez, Mexico:

"Right now I am 19-years-old. I came to the United States when I was 12-years old, on December 12, 1977. I have two brothers and two sisters. I am the oldest.

I attend U.C. Irvine. My major is biological science. I hope to become a gynecologist.

The education in Mexico is quite similar to the education here, except that we have to wear uniforms. We have the same teacher for various classes, from elementary to junior high. We wear the uniforms from kindergarten through high school.

One can say that our

customs are almost the same as the ones here in the United States. The economy is very different. Here people have more opportunities to work than in Mexico. People here live better than in Mexico. People here can always afford a car. In Mexico only the upper middle class can afford a car.

I came to the United States because my parents brought my brother and I. I thought that we were going to stay for the Christmas vacation but I was wrong. I like this country very much. The people treat me quite well and I hope it stays that way."

"My name is Silva Ghazarian. I came to the United States in September of 1976. I was 12-years-old. Right now I am 20-years-old and I am attending SAC. I am the youngest in my family. I have four older brothers.

My goal is to become a word processing secretary. I hope to graduate from this college, then find a job. The education in Iran is very different from the education here in the United States. The classes are very hard. In the classroom we sit boy-girl. The teachers are very strict. At school we have to wear uniforms all the time. In one whole school we have kindergarten, junior and high school. Instead of us the students going to different classrooms for our classes, the teachers come to us.

Our customs are also very different. For example, we cannot wear any jewelry or make-up. The only thing that we can wear is a watch.

The department stores here in the United States have everything nicely shelved. In Iran they have everything on the floor and we have to pick everything up.

The people in Iran and the people in the United States are the same. The only difference is the men. They are more courteous and gentlemanly in Iran than the men here. I like this country because the people treat me very well. I hope they treat me like this in the future."

Silva Ghazarian, Iraq



Rika Kani, Japan:

I came to the United States when I was almost 20 years old in August 1982. I have two sisters and one brother. My age right now is 22-years-old.

The education of Japan is different than here. In Japan we do not have many opportunities and recommendations. There are two junior colleges. We have community colleges but we have to pay tuition. In there only the students that have enough credits could go to the other college.

Here it is different because they give us more opportunities. Here I live by myself, I have to support myself. My parents still live in Japan.

My major is Telecommunications and my goal is to get into broadcasting. I also like to study art. I think it is very interesting.

I feel sad because I have to go back to Japan in nine months. I'm going to try and finish my major there. I like it here but there is something I do not like because it is very different than there. It is the people, the friends.

The most important thing that is different of Japan is the customs. In Japan we have many traditions and we respect all kinds of people. There (Japan) the people are very honest, but we do not feel as free as here.

I came here to try to learn more English. When I came here I just knew a little bit of English because in there (Japan) I had English for three years in high school. I have a friend here that helped me a lot. When I didn't understand something she helped me.

There are some people that do not care about me and my country. Some teachers discriminate against us a lot. Other people do not care about us because they think we are not the same or because we do not speak their language. For me it is very hard to have American friends because it is very hard to get used to their customs."

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Eric King/el don
LEADER OF THE BAND--Steven Traugh, one of SAC's music instructors, leads Supercussion Plus last Sunday night.

Traugh receives 'bravo' for his off-stage work

by Leon Raya
Staff Writer

Supercussion Plus belts out the music with energy and style.

The energy of its director, SAC instructor Steven Traugh, is equally high. As a result, while Supercussion Plus wins applause for its performances, Traugh is

winning awards for teaching.

Traugh recently received the Bravo Award from the Los Angeles County Music Center's Education Division and the Performing Arts Council of Los Angeles.

"I knew that I had been nominated," he said. "I was elated and overwhelmed when I heard that I had won."

The award was in recognition of his innovating a unique program that uses music as an aid for improving the areas of math, reading and language of students in kindergarten through fourth grade.

"The committee looked at my overall achievements so my work at the college was also taken into account," he said.

"I use the music as a tool to develop the students' learning skills, to help their focus. I use the music as a medium to help their concentration and self-discipline."

"He's doing a great job," said Betty Spelman, vice-principal at Bell Gardens Elementary, where Traugh teaches. "We agree totally with the award. He helps the children very much. He gives them a sense of being important. They are very fond of him and are extremely responsive," she concluded.

Traugh coordinates the program for 1,100 children a week and works with other teachers to utilize music in their regular classes.

"In some ways, the children are much easier to teach than the adults," the conductor said. "They are less inhibited. Many things come more naturally for the kids. But the adults have better thinking abilities. The basics are the same for both groups."

"I love the variety. I think it's important that the children learn early. That's very important," he said.

Traugh, who presently teaches part-time at SAC, was selected over 67 other nominees.

Activist Vivian Hall urges women's vote

by Valerie Heideman
Staff Writer

As they commemorated Susan B. Anthony's birthday Feb. 15., over 30 students at SAC welcomed guest speaker Vivian Hall, who led them in a workshop on women's issues.

Hall, a political activist and lecturer on women's issues, addressed questions asked by women today such as: "How can I become involved in politics?" and "How can I have a significant impact on the 1984 presidential election?" She also explained the meaning of the so-called "gender gap," why it exists and how it relates to the issues of 1984.

"The gender gap," stated Hall, "is defined as the difference between how men feel about issues and candidates and how women feel (about them)."

A number of national polls show a widening gap, among them a 1983 Gallup poll showing a difference of 51 percent men to 34 percent women of those who viewed Ronald Reagan's performance good or excellent.

Several major issues have created the "gender gap" according to Hall: (1) Reagan's opposition to "reproductive freedom" and the ERA along with its attending comparable pay/worth implications; (2) "feminization of poverty," which appears to be the result of substantial cuts by the Reagan Administration to social programs affecting women; and (3) the differences that women feel as demonstrated in the polls concerning the current administration on the question of war and peace.

Walter Mondale, who has an excellent record on women's issues, appears to be the 1984 presidential candidate of choice for many women, including Hall.

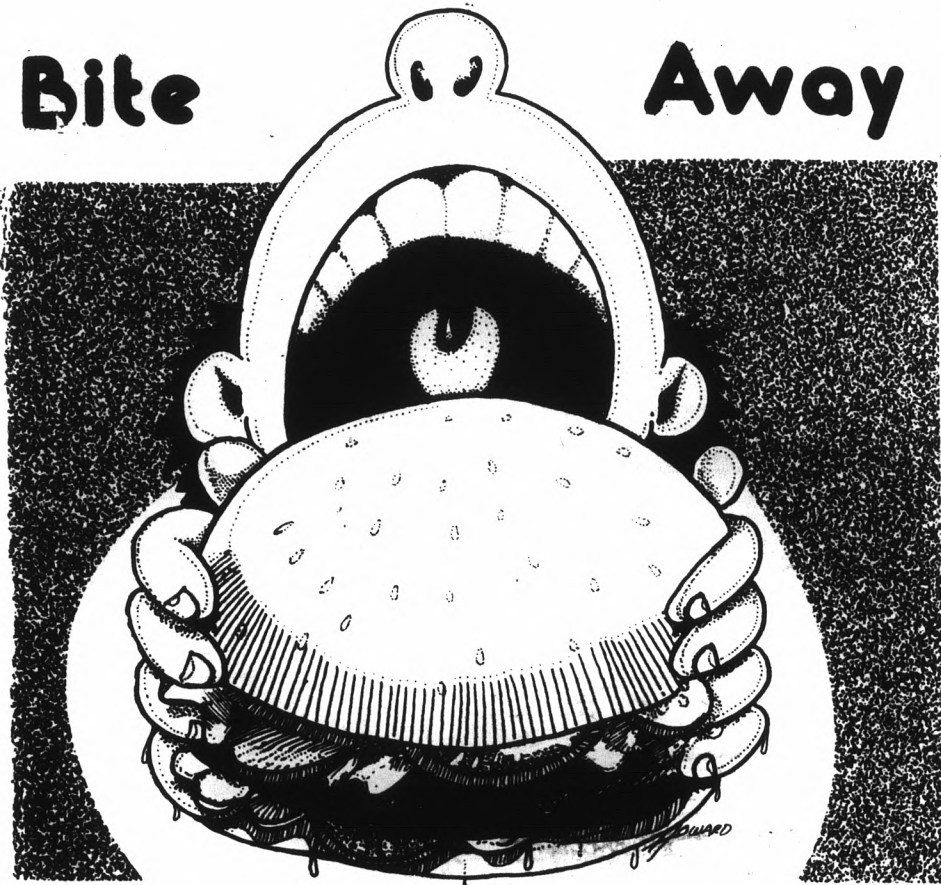
Clearly, however, "the only way the democrats will win is if they get out the vote," stated Hall, "and especially women, blacks, hispanics and the very young."

For those who doubt that a small increase in the margin can affect an election, Hall assures us, "National elections are won these days by rather small numbers. This business of somebody winning 80 to 20 percent, that doesn't happen with presidential elections... so when you start saying a four percent difference, it's significant—one percent difference is significant."

Women can get involved in politics by joining any politically-active women's organization, by becoming a campaign volunteer or by encouraging voter registration. Further, women can seek political appointments and even become candidates themselves.

According to the slogan of the women's voter registration drive, "it's a man's world if women don't vote."

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Fellini sets lighter tone, ship sails on

by Randy Jay Matin
Entertainment editor

And The Ship Sails On is not the kind of film one would expect from Fellini.

Compared to many European releases, including the director's own, this film is not weird, esoteric or even surrealistic.

Fellini does not segue into the lack of hygiene, sweat, grime and slaughtered animals of daily life as he did in *Satyricon*. He also avoids the full blown grotesqueries of John Water's principle of decadence-cum-art as in *Desperate Living*.

And The Ship Sails On represents an abrupt change in Fellini's pacing and seriousness as though he were being aped by Monty Python.

British actor Freddie Jones serves as Orlando the documenting journalist and narrator aboard a funeral voyage some 60 years ago populated by Europe's most

celebrated opera singers and some minor royalty. Jones performs his tasks of interpreting and interviewing with a certain glee and a concerted lack of mesmerization.

Along the way there are amusing detours. One priceless bit of humor depicts a kitchen scene where three graying brothers, all teachers, argue over a possible flat note while playing classical music on the dampened rims of crystal stem ware.

The film opens in silent sepia. In due course the most stark of sound effects are added, then voice and eventually subtle, pale, dark colors. Later, the director adds in bits of the actual behind-the-scenes filming and returns to sepia for the epilogue.

As a whole, the film is Fellini's most light-hearted, off-hand work. The story line is written not so much as a monumental sequence of events, but as a few pages out of the narrator's diary; a man to whom life is a continual series of unusual vignettes.

Guests grace Waylon

by Randy Jay Matin
Entertainment editor

Waylon Jennings show, Feb. 3, at the Universal Amphitheatre lived up to the team work concept of his latest album, **Waylon and Company**.

The album is a solid affair with guest appearances by Emmy Lou Harris, Hank Williams Jr., Ernest Tubb and, of course, Willie Nelson. So, it was only natural to expect some

Joking with the audience Jennings told of his four-year-old son "who looks exactly like me, beard and all."

guest stars. But the house was taken by surprise when Johnny Cash came on for a three song appearance.

Despite recent reports of Cash's poor health he looked good and sang with spirit.

Ever the showman, Jennings dedicated a song to Cash's wife June Carter. Joking with the audience, Jennings told of his four-year-old son, "who looks exactly like me, beard and all."

Then, comically, in "Good Hearted Woman," Jennings pinched his nose to simulate the duet part Willie Nelson sang on the album.

Next came a series of Jennings standards such as "Lukenbach, Texas," "I Can get Off On You," "Mamas, Don't Let Your Babys Grow Up To Be Cowboys."

Variety seemed to be the order of the show. Joining Jennings after her opening set was his wife Jessi Colter. Their voices blended beautifully. His deep, husky muted bark mixed eloquently with her delicate wispy saloon girl voice.

Colter's opening set included her two prior hits, "What Happened To Blue Eyes," and "I'm Not Lisa."

Colter debuted her new single, "Rock 'n' Roll Lullaby," a former hit for B. J. Thomas, to taped accompaniment. The song is well suited to her stylings.

Second billed Gary Morris, whose third album **Faded Blue** is about to be released on Warner Bros. is a developing young singer.

Morris fits in with the sharpest of adult contemporary music. Country at heart, yet right at home along side Christopher Cross or Kenny Loggins.

Morris has had four singles off of the current **Why, Lady Why** album, with a few nuggets such as "Runaway Hearts," still in reserve. He is up for two Country Music Association nominations for song of the year.

Things get a bit mundane on the ballads, but as evidenced on the uptempo numbers, Morris has power in his pipes.

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Gordon's 'Evergreen' depicts the struggle facing Black Women

by Kristy Foote
Staff Writer

As part of the continuing celebration of Black History Month, the premier performances of *Evergreen*, a play written by prize-winning playwright Richard Gordon, will be presented in SAC's Phillips Hall tonight and tomorrow night at 8 p.m.

Evergreen focuses on black women, their relationships to heritage and family and the struggle to remain sensitive, but strong.

Gordon wrote the play specifically for this acting company, which is part of the Intercultural Committee for the Performing Arts (ICPA), said Adeline Hunter, the company's artistic director and part-time instructor in SAC's Fine Arts Department.

In 1983, Gordon, author of *Hot Chocolate* and *Orange Sherbet*, won the Michael Kanin National Black Playwriting Award, the Lorraine Hansberry Black Playwriting Award and the ICPA's For My People Award.

SAC's Black Student Union (BSU) and the ICPA are sponsoring the event.

Performances are being presented as a benefit for the Lillie King Memorial Scholarship, which was founded in memory of the community leader after her death in 1982 to assist black students in attaining college educations.

Gordon finished writing *Evergreen* in August, 1983, and the company has been preparing for this opening since the beginning of January.

The Gordon family is from Elsinore, Calif., and Monica and Cindy Gordon perform in the play, with Monica in the lead role as "Evergreen." Other cast members include Paul Carter of Santa Ana and Robert Davis of Anaheim.

Tickets are available through the campus box office, at (714) 667-3163. Prices are \$7.50 for general admission and \$4.50 for students and senior citizens.



THE PLAYERS--(left to right) Herb Martin, Tim Blough, Ron Rhuman Deb

Langhans, Andre Deleon, Roger Christoffersen, Karen Folsom (seated).

Grego /el Don

'Wait Until Dark'

New play begins rehearsal

by Dennis Kaiser
Co-editor

Susy Hendrix is blind. But she is not alone.

Nearby, slithering like a snake and groping through the darkness, a real and dangerous presence is lurking.

A flash of cold steel sparks in the blackout. Someone is dead. But who?

Wait Until Dark, a suspense drama by Fredrick Knott, is the latest project of SAC's Theatre Department. It is the story of a search for a musical doll which holds a powder of extreme value. It is so valuable, in fact, that people would kill for it.

The play is also the tale of con-men conning other con-

men, and the con job they try on a blind woman (Susy). No kidding.

Directing the production is Thomas Timm Brucks. He said, "It will offer challenges in terms of the action and the timing to make the movement credible (to the audience) because much of it is subtle."

Another challenge of the play will be the portrayal of Susy. Deb Langhans, who last appeared at SAC in *Vanities*, has been cast in the part.

According to Brucks, Langhans is studying the characteristics of blind people. "More specifically, she is

studying people who were sighted and then became blind (as is the case with Susy)," the director said.

Andre Deleon, who played the lead role in last semester's *Telemachus Clay*, has also been cast as one of the principal characters.

Brucks said he is pleased with the overall cast and he believes they will turn in fine performances.

Rehearsals began on Feb. 7 for *Wait Until Dark* and the opening night performance is set for March 16.

Percussion show serves up big jazz

by Gelia Dolcimascolo
Staff Writer

"Bang on your drums, batter on your banjos, sob on the long cool winding saxophones. Go to it, O jazzmen."

Carl Sandburg
Jazz Fantasia (1920)

Poet Carl Sandburg wasn't at Phillips Hall last Sunday evening, but chances are he would have enjoyed the sounds of Supercussion Plus.

Director Steve Traugh warmed up the 31-member resident SAC band (including five male and five female vocalists) with a brief arrangement from *Magnum, P.I.*

The rest of the first half of the program ranged from contemporary to Latin-jazz, with "Peaches in Regalia," by Frank Zappa, "Spain," a syncopated samba by Chick Corea, and "It's Almost Gone," featuring Patricia Pargee on the piano.

Part two of the program included a spotlight scattering show by the leader himself in "The Groove," by Rodney Franklin, and Traugh's "Latido del Corazon."

The audience was treated to a vocal duo in "Love Suite Love," a work in progress by Traugh. This section, "Let's Make This a Night to Remember," was sung by Lindsay Karg and Karin Leslie.

Traugh's "Fanfare and Dance" offered solos, interplay and a trio for three-yes, three-complete drum sets (one played by Traugh) that left listeners and performers on a natural "high."

Traugh's easy patter and warm response to his enthusiastic audience clinched a super evening of Supercussion--definitely--plus.

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Beauty of rafting; a unique challenge

by Valerie Heideman
Staff Writer

Roaring rapids, a fine spray of ice-cold water in your face and hammering, stomach wrenching, 15-foot swells, combine to make white-water rafting a unique and unforgettable experience.

Students and friends of SAC are signing up to join Paul Beasley, avid outdoorsman, on a six-day Colorado River trip through the Grand Canyon, scheduled for this June.

If 30 people sign up by April, the group will get a significant discount from the river company, plus low-cost transportation to and from the river site.

Beasley is no stranger to SAC and its outdoor recreational program. In addition to his 11 years on the maintenance staff here, he has taken classes in basic river running, canoeing, rock climbing, cross-country skydiving and is currently enrolled in a basic mountaineering class sponsored by the Sierra Club.

The Red cross-trained canoe instructor took his first river run through the Grand Canyon 15 years ago with a group headed by Jay Davis, SAC instructor.

At the time when I came back, I thought it was worth every nickle of it," commented Beasley. "There was the excitement of the rapids and the beauty of the Grand Canyon. You can see (the canyon) looking down from the

top, but you really don't see it until you've lived in it a week looking up from the bottom. (The size of it) just dwarfs everything. You really can't describe it, you have to go down there to really appreciate it."

For the past eight years Beasley has averaged five to six weekend runs per summer on the American, Kings and Kern rivers, all in California. Since the California rivers are smaller and therefore "more technically difficult," says Beasley, they present a challenge he really enjoys. However, for sheer beauty and grandeur, he feels that the trip through the Grand Canyon is unequalled.

Aside from the scenery and excitement, one of the most delightful aspects of river running is the friends you make.

According to Beasley, "People 'tribalize,' become a

crew. They start out strangers and by the end of the run, just the close living, you've made some pretty good friends. You really get to where working as a unit."

Beasley's enjoyment of the outdoors has also included 20 years of training and riding horses locally and in parades as well as five years of wrangling mules at Disneyland.

He is a member of CHASM (Canoeing, Hiking, Aquatics, Skydiving and Mountaineering), an assistant scout master and certified in CPR and Multi-Media First Aid.

The river trip is open to everyone—newcomers and experienced rafters alike. The group will be led by experienced, professional river guides who will explain all procedures and assist in every way possible. Meals are provided and rental packs, including sleeping bags, canisters, etc., are available upon request.

For further information about this summer's trip as well as a possible 1985 trip, contact Paul Beasley at (714) 775-8237 (home) after 6 p.m.



Baseball season starts off with loss

by Kelly Simpson
Staff Writer

The Santa Ana Dons couldn't have made it any harder for the Saddleback Gauchos, than they did in last Saturday's game (the first in the 1984 baseball season), when the two squared off in Mission Viejo.

Although it is early in the season, the Dons' Coach

Sneddon has a lot of confidence that the 1984 season will produce some great baseball at SAC.

With three players on this year's team already drafted by the National League and with other fine prospects, Coach Sneddon has every reason to be optimistic.

Trailing at the end of the sixth inning, 8-1, the Dons came back with two runs in the seventh.

In the eighth, Doug Maher and Jim Patterson got on with walks. Then Brent Rylick hit a fly ball into leftfield that the Gauchos managed to drop.

Cris Kron singled to center and went to second on a wild pitch.

Phil Woosley walked and John Eckles stroked a home run.

The Dons scored six runs and led 9-8 at the end of 7 1/2 innings.

Saddleback came back in the eighth with two runs to take a 10-9 lead.

The Dons then tied it up in the ninth and sent the game into an extra inning.

In the Dons' tenth, Kron walked and Eckles hit a 375 foot shot to centerfield, his second home run of the game, to give the Dons a 12-10 lead.

In the Gauchos' tenth, Ivan Camacho walked and Steve Nicholes, the designated hitter, put one over the left centerfield wall, winning the game for Saddleback, 13-12.

The Dons evened their record Tuesday by beating College of the Canyons by a score of 11-7. Canyons had been the top-ranked team. SAC plays Hancock today at home. The game begins at 1 p.m..

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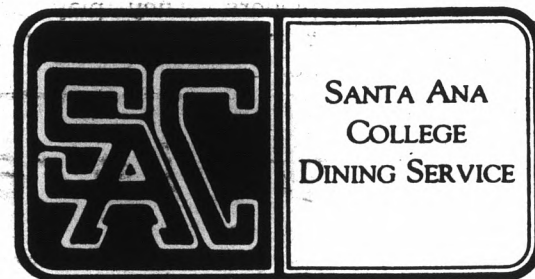
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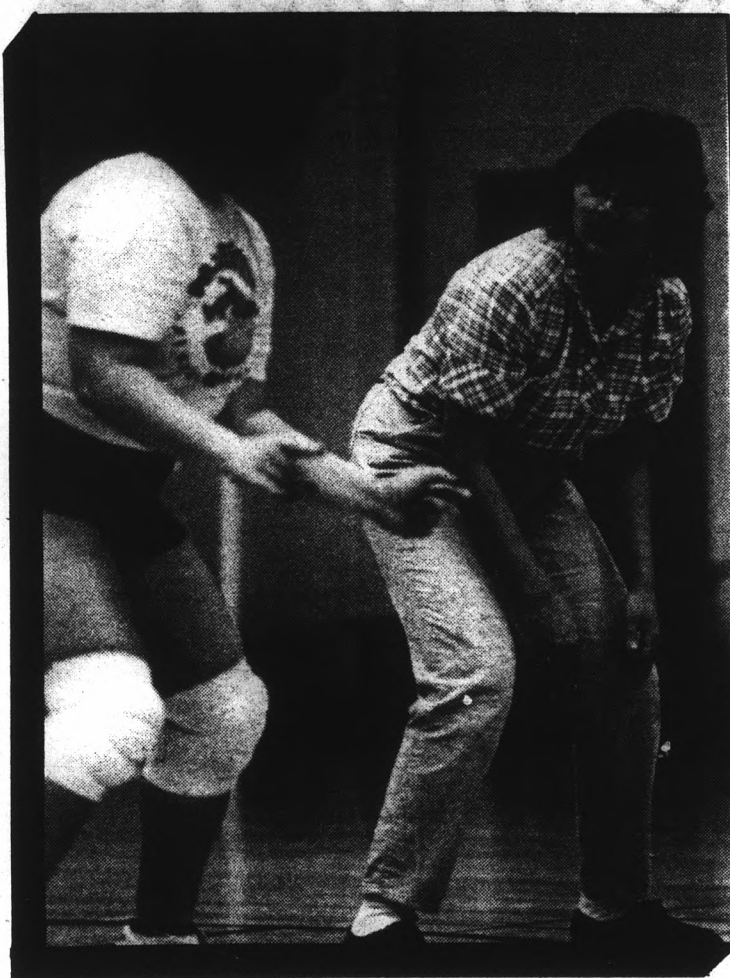
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UP ON YOUR TOES--Hortensia Orozco watches assistant instructor Pam Yamamne as demonstrates the proper defensive stance.

Sports briefs

With the South Coast Conference Shaughnessy Playoffs just around the corner, the SAC basketball team goes into tomorrow night's game with Orange Coast College needing a win to improve its position in the playoff pairings.

Following the loss Wednesday night to Cypress, the team now faces a must-win situation if it hopes to earn a secure position in the playoffs.

The Dons lost 87-81. They can assure themselves of fourth place in the playoffs by beating Orange Coast tomorrow night.

The first time around against Orange Coast, the Dons lost by 41 points.

Tomorrow night's game begins at 7:30 p.m. here in Cook Gym.

SAC hosted the John Ward Games this past Friday. The Don men's track and field team tied with Mira Costa College for first place with a total of 120 points.

The women's team came in third. Other colleges participating were San Diego City, Long Beach City and L.A. Trade Tech.

The teams next contest is the Long Beach Relays March 3.

Myron Brown's women's basketball team is now 2-1. The Dons beat Mira Costa 61-52, lost to Saddleback 51-53 and beat Palomar by forfeit when that team failed to field enough players. They play San Berradino today at 4 p.m. at home.

by Kristy Foote
Staff Writer

The tall blonde climbs onto a chair by the net, stretching up with volleyball in hand. Team players line up, ready to fly through the air and send the ball crashing across the court.

In the backcourt, two that have gone before give each other "five" for their smashing shots. But quickly they turn their eyes to the net in search of the ball.

The cohesive group works in the tight web of cooperation that keeps the practice moving well.

But something is unusual here--it's so very quiet. For the players, it's the quality of quiet that only the deaf can hear.

For the first time in its history, SAC is hosting a volleyball class for the hearing-impaired.

So far, it's a one-and-only, although hearing-impaired persons are invited to participate in other physical education classes--if they have an interpreter to accompany them.

But because of recent cutbacks in personnel due to

the budget crisis, Volleyball Instructor Sherry Morton said many of the remaining interpreters were moved to vocational classes.

That was when Morton, in her concern, decided to become involved, she said.

Morton took her idea for the new class to Dave Dobos, SAC's dean of P.E., and found them "very receptive and anxious to get it started," she said.

Not only is this the first P.E. class especially for hearing-impaired students but it is also the first time they have broken away from individual sports, such as racquetball and swimming, to become involved with a team," Morton said.

"These people are so enjoyable to work with, although things are harder for the deaf.

"You don't realize how much the voice is relied upon in team sports. Team members are always calling out to each other but these players can't rely on that."

"Deaf people really enjoy socializing together," she said. "It's an important part of their culture."

However, Pam Yamamne,

assistant instructor/interpreter said, "Everybody here is patient with each other."

Morton and Yamamne both began working with hearing-impaired people after taking classes in sign language at SAC.

Morton is currently working toward her master's degree in Adaptive P.E. at Cal State Fullerton.

Yamamne is studying computer science at SAC. "I had to decide between computers and special education, so I decided to work with the deaf on a volunteer basis. I really enjoy it," she said.

But Morton said, "There is so much you don't learn in the classroom that you can only learn by communicating with the deaf."

As for the students, Randall Kidd said that he'd like to form a volleyball club for the deaf.

Hortensia Orozco said she wants to "become a pro and maybe go on to the Deaf Olympics someday."

Steve Dodd said, "I hope someday we can have some professional volleyball for the deaf."

Sounds like high hopes for some motivated people.



SERVE IT DOWN THE LINE--Students in Sherry Morton's volleyball for the hearing impaired class (from left), Steve Dodd,

Randall Kidd and Hortensia Orozco, look on attentively as she outlines the approved service procedure.

Art Wheelan/el Don

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Swimmers stroke records away

by Steve Howe
Staff Writer

Heading into its first meet of 1984 last Friday, SAC's swim squad got a good chance to show early capabilities as both the men and women went to Mt. San Antonio College for the South Coast relays.

These were all three-or four-person races in each stroke, plus medleys. Points were awarded to the teams according to the finish in each race.

The Don men's performance was highlighted by second-place finishes in both the 200- and 400-yard freestyles, a third in the 300-yard backstroke and a fourth place finish overall behind Fullerton, Golden West and Orange Coast colleges.

The women's best results

were fourth place finishes in the 200-yard backstroke, 200-yard butterfly and 400-yard individual medley. They finished fifth in the team standings behind OCC, Cerritos, Golden West and Mt. San Antonio.

Before the meet, Head Coach Hank Vellekamp gave some predictions about his swimmers and what he expects from them.

"With a predominantly sophomore men's squad, I expect our guys to be among the top three teams in both the conference and the relays by the end of the season," he said.

Vellekamp went on to express his need for a lot more women to come out for the Dons' team. This need became apparent during the meet when the team lacked enough members to enter two events, the 500- and 800-yard freestyle heats.

The women will be counting on returnees Stephanie Harper and Terri Bernatzke, among others, and Assistant Coach Carolyn Wood said that freshman Sandy Jordan looked very good.

However, despite Vellekamp's optimism regarding his men, he suffered a big loss when his best breaststroker, sophomore Glenn Thomas, chose not to swim.

Vellekamp said before Friday's match, "I expect us to set school records in the 200-yard freestyle, the 300-yard backstroke and the 300-yard butterfly," which they did, along with the 300-yard breaststroke and the 400-yard individual medley.

The Dons' next meet will take place this afternoon at 2:30 p.m. here against Cerritos College and will offer a little better picture of what they can do.

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'Deme' can't help in final game

Softball team loses in tourney

by Alan Abair
Staff Writer

After being defeated in the championship game of its own tournament last weekend, the SAC softball team is at it again today as they take part in the Citrus Invitational.

The Dons were knocked into the loser's bracket in game two of last week's double elimination tourney when they were shut out by San Diego Mesa, 1-0. SAC responded with four straight wins, including a revenge 10-0 drubbing of Mesa to advance to the title game against Palomar.

SAC took a 1-0 lead in the second inning and the score stood until the sixth. That is when Palomar pushed across two runs for a 2-1 win and was awarded first-place trophies.

Alani Silva, one of four Dons from Hawaii, showed why she has been proclaimed as the team's top pitcher. She allowed only nine hits and one earned run in 27 innings, which gives her a microscopic 0.26 ERA. She pitched three shutouts, including a one-hitter, a three-hitter and two four-hitters.

If that's not enough, Silva more than helped herself at bat. She led SAC in hitting with

two home runs and seven RBIs. Six of those came in one game which ties a school record.

A second member of Coach Jim Reach's Hawaiian connection, Boombie Ibia, also proved that she can handle herself on the mound. She threw 10 and 2/3 scoreless innings.

Shortstop Sam Arledge also homered for the Dons and second baseman Tricia Saxton added six RBIs.

Before joining softball in 1982, Reach piloted the SAC baseball team from 1975-81. Now in his third year with the Lady Dons, he has put together the two winningest seasons in the school's history. He had 23 wins his rookie season and followed that with 17 a year ago. He thinks highly of this year's squad.

"Oh, it's by far the best team we've ever had," said Reach. "There's no doubt it's one of the best teams in California."

Reach has three returning starters from last year's team. All-South Coast Conference (SCC) shortstop Shannon Mason moves over to third base and is team captain.

Stacey Benson was an all SCC first team and all Southern California second

team outfielder who Reach will also look to for leadership.

Kari Koeber, who received the "hustle award" trophy at the tournament, will take care of the center field duties.

"Those three are returning (starters) and we have an excellent crop of freshmen," Reach said. "The best we've ever had. So I expect this to be the most successful year SAC softball ever had."

According to Reach, SAC isn't the only team in the SCC with an abundance of talent.

"Also in our league are Fullerton and Golden West who are two of the best teams in California," he said.

The Dons also feature a secret weapon which is not mentioned in the media guide or on the roster. Her name is Deme (pronounced day-me) and is the SAC answer to the Dodgers' "Mr. Potatohead."

The doll was abandoned on campus and was once used as second base at a team practice. After being re-abandoned, the good-hearted Reach pulled the doll out of a tree sometime later and the team adopted her.

Deme received its name from the girls and had a Don uniform made for her.

"It's kind of a fun thing,"

Reach added. "It (Deme) hangs in our dugout and wherever we go, we take the doll with us."

If Deme brings the Dons the type of luck that "Mr.

Potatohead" brought to the Dodgers, this could be a record-breaking year for the 1984 SAC softballers.



REACHING FOR IT-San Diego Mesa catcher Tracee Prell attempts to put the tag on SAC pitcher Alani Silva



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